

# Activity 1 – Look and Think Answer Diagram

The soldiers carry **rifles**. Although they slant back at slightly varying angles they carry the rhythm of the marching soldiers into the top part of the sculpture.

Saint-Gaudens based this **flag** on sketches of the actual regiment flag carried into battle.

The **soldiers' faces** are old, young, and middle-aged African American portraits of people who Saint-Gaudens saw and wished to include in this sculpture. He made 40 clay head studies before choosing these 16.

The soldiers carry **bedrolls**. This round shape is repeated throughout the composition.

The soldiers carry **canteens**. This round shape is repeated throughout the composition.

The evenly spaced **legs** slant back at the same angle to create a rhythm. They march across the sculpture with an even cadence.

Bas-relief or low relief example

Angel holds poppies symbolizing death and remembrance and an olive branch for victory and peace.

Colonel Robert Gould Shaw resolutely leads the 54<sup>th</sup> Massachusetts Infantry Regiment, celebrated Civil War African American unit.

Olive branch represents victory and peace.

OMNIA RELINQVIT / SERVARE REMPUBLICAM  
(He relinquished everything to serve the Republic) is inscribed in on the bronze relief.

The **horse** and rider are the deepest relief in the sculpture. Saint-Gaudens bought a horse to use as a model. When it died, he rented one from a stable.

Older **soldier face**

Two young drummer boys are slightly smaller than the other figures. The closest figure is carved in deeper relief than the one farther from the viewer.

Charles Follen McKim, Saint-Gaudens's friend, designed the architectural surround and setting.

Visual movement

Colonel Shaw's sword.

