Sample Rubric for Presentation:
Is _____ a Hero According to the Class Criteria?

	Exemplary: Exemplary presentations have all the positive qualities of very good and satisfactory presentations.	**Very Good**	**Satisfactory**	**Needs Revision**
Name: _____				
Date: _____				
Structure: Did the presentation:				
• grab the audience's attention (strong lead)?	Opening gave and withheld information effectively. The ending and opening connected.	Opening effectively got the audience's attention.	Had a lead.	No lead.
• clearly introduce the proposed hero?	Listeners wanted to hear more about the individual after the introduction.	Listeners learned about the subject in the introduction.	Listeners recognized the subject after the introduction.	Listeners were unsure of the subject after the introduction.
• give support (three reasons) for the hero's inclusion/exclusion?	Three (or more) reasons built a strong case for inclusion or exclusion.	Three (or more) reasons were supported by specifics.	Reasons were stated.	Reasons for inclusion or exclusion were not present.
• contain a conclusion?	Used the points made in the presentation to clarify the conclusion.	Conclusion restated the main points.	Had a conclusion.	No conclusion.
Content: Did the presentation:				
• refer to the class criteria for a hero?	Ways in which the individual did or did not match the criteria were very well supported with specifics.	Presentation made it clear in what ways the criteria did or did not match the individual.	Did refer to the criteria, though the connection may have been unclear at times.	Did not refer to the criteria.
• convey biographical information about the subject?	Information systematically built a strong case.	Included information related to the conclusion.	Information could be understood and did relate to the subject.	Information could not be understood or did not relate to the subject.
• make connections between the subject's life and the reasons for inclusion or exclusion as a hero?	Connections helped build a strong case.	Effective connections were made.	Connections were made, but not always effectively.	No connections were made.
• employ audio-visuals?	Audio visuals added to the support for the conclusion.	Audio visuals helped maintain audience attention.	Used audio visuals.	No audio visuals.
Delivery: Was the speaker's:				

• voice loud enough?	Speaker varied voice level effectively.	Speaker could be clearly heard.	Some words could not be heard, but without interfering with audience's ability to understand.	Speaker could not be heard.
• pace appropriate?	Speaker varied pace effectively.	Speaker's words could be clearly understood.	Speaker spoke to quickly or too slowly at times, without interfering with audience's ability to understand.	Speaker could not be understood due to speed.
• posture relaxed?	Speaker was able to gesture effectively.	Speaker appeared relaxed.	Speaker may have swayed, appeared stiff, or moved nervously, but not to the point of distracting the audience.	Speaker swayed, appeared stiff, or moved nervously, distracting the audience.
• delivery smooth?	Speaker's delivery helped convince the listener by conveying conviction.	Speaker's delivery was smooth.	Speaker may have stopped and started, but not to the point of limiting the audience's understanding.	Stopping and starting limited the audience's understanding.
• delivery enthusiastic?	Speaker varied expression effectively.	Speaker used good expression.	Speaker did not speak in a monotone.	Speaker spoke in a monotone.

Overall Rating (Circle One):   Comments:

Exemplary

Very Good

Satisfactory

Needs Revision