

## Worksheet 1 – Look and Think

Student Name \_\_\_\_\_ Date \_\_\_\_\_

Carefully study this painting and record just what you see.

1. From this painting what do you know about the man who is standing?
  - a. What is he doing?
  - b. Where is he looking?
  - c. What is he wearing?
  - d. Are his clothes old or new?
  - e. What might he do for a living? Why do you think this?
  - f. What is in his pocket?
2. Where is the viewer of this painting? How does this viewpoint influence how we feel about the man speaking?
3. Where is this group of people?

***Freedom of Speech – Every Voice***

4. Look carefully at the people in this painting.
  - a. What might be the profession of the two men on either side of the man standing? Why do you think this?
  - b. What are these two men looking at?
  - c. Are they listening to the standing man? How did the artist suggest that they are listening to him?
  - d. Who is the oldest person in this painting?
  - e. Who is the youngest?
  - f. Who probably is wealthiest?
  - g. Who may be poorest?
5. Do these people respect each other's opinions? How has the artist suggested this?
6. How did the artist make a humble citizen seem important?
7. How does the standing man feel about what he is saying?
8. Imagine a topic that the standing man might be discussing. Why might others in the room value his opinion?