

Worksheet 3. Divided Natures (teacher version)

Character	Side 1	Side 2
Marmeladov	Marmeladov wants his job back and wants to support his wife and children. He regrets Sonia's prostitution and would like to be seen as a respectable professional person.	He is unable to resist the lure of drink and squanders the family's money to satisfy his need. He spends nights sleeping on a hay barge to avoid going home. He gets Sonia to give him money she intended for the family, and he tells his "sob story" to a complete stranger he meets in a bar.
Sonia	Sonia is small, childlike, uncomplicated, unselfish, compassionate, and innocent. With strangers she is very shy. She is also devoutly religious. In one word, she seem saintly.	Financial desperation has driven her to prostitution, selling the use of her body to complete strangers. "Respectable" people scorn this as a life of sin and depravity, one antithetical to the teachings of her church. In other words, she is a great sinner.
Dounia	Dounia is intelligent, beautiful, and in character similar to her brother, Raskolnikov. She is proud and virtuous as well as brave.	She sees herself as superior to Sonia, although her willingness to marry Luzhin suggests similarities between the two women.
Svidrigailov	Svidrigailov is clever and generous with money, although his money often has strings attached. He is entertaining and refreshingly honest about himself.	He does not hide the fact that he raped his female serfs as a matter of course and a 15-year-old girl who later killed herself. He may also have killed his wife, and bullied his serf Fedka to the point of suicide. He is never punished for any of his crimes. He is obsessed with Dounia, and clearly poses a threat to her.
Razumihin	Razumihin, a big and powerful man, is both intelligent and loyal. He has depth and dignity.	He is exceedingly good-natured to the point of simplicity. He is described as something of a simpleton. He is idealistic and possesses a naiveté as evident in response to Dounia and his reaction to the discussion of Raskolnikov with Porfiry.
Porfiry	Porfiry is intelligent and methodical. He is well-read and likes to use principles of psychology.	His constant giggling suggests something nasty and even repulsive about his enjoyment of the cat-and-mouse game he is playing with Raskolnikov.