

## Generic and Vivid Verbs in *Hamlet*

Student Name \_\_\_\_\_ Date \_\_\_\_\_

In *Hamlet*, act 1, scene 5 lines 13–31, the Ghost uses some generic verbs. Use a thesaurus to change the generic verbs below into more vivid verbs. Write two new verbs for each generic verb making them livelier. Then reverse the process, changing the vivid verbs into more generic ones. Write two new verbs for each vivid verb making them blander.

### Changing Generic Verbs to More Vivid ones

Walk

1. \_\_\_\_\_ 2. \_\_\_\_\_

Tell

3. \_\_\_\_\_ 4. \_\_\_\_\_

Make

5. \_\_\_\_\_ 6. \_\_\_\_\_

Stand

7. \_\_\_\_\_ 8. \_\_\_\_\_

Love

9. \_\_\_\_\_ 10. \_\_\_\_\_

### Changing Vivid Verbs to More Generic ones

Confined (Confine)

1. \_\_\_\_\_ 2. \_\_\_\_\_

Purged (Purge)

3. \_\_\_\_\_ 4. \_\_\_\_\_

Harrow

5. \_\_\_\_\_ 6. \_\_\_\_\_

Unfold

7. \_\_\_\_\_ 8. \_\_\_\_\_

Start

9. \_\_\_\_\_ 10. \_\_\_\_\_