



Character Analysis Writing Assignment

Student Name _____ Date _____

Now that you have read “Three Shots” and participated in small group and full class discussions about the story, write a one-paragraph character analysis of **ONE** of the characters in the story.

Using this worksheet, choose two moments in the story where your character reveals most clearly the type of person that he is. Additionally, you should consider what these specific moments reveal about the character’s beliefs about and attitude toward manliness and the difference between childhood and adulthood.

Remember that a strong paragraph will have:

- A topic sentence that tells your reader what the main idea of the paragraph is
- Two examples from the story to support your topic sentence
- Examples that are supported by evidence (direct quotation from the story)
- A concluding sentence that ties the ideas of the paragraph together

EXAMPLE #1 (Significant moment in the story described in your own words):

EVIDENCE (Direct quote from the story):

SIGNIFICANCE (Your explanation of what this example reveals about the character and his beliefs about or attitude toward manliness or childhood and adulthood):

“Three Shots”: Ernest Hemingway’s Nick Adams

EXAMPLE #2 (Significant moment in the story described in your own words):

EVIDENCE (Direct quote from the story):

SIGNIFICANCE (Your explanation of what this example reveals about the character and his beliefs about or attitude toward manliness or childhood and adulthood):

Now look at your two examples and draft a topic sentence that identifies the type of person you think your character is based on the two examples you have chosen.

Topic Sentence

Finally, on a separate sheet of lined paper, write out your character analysis paragraph, starting with your topic sentence, followed by your two examples with evidence from the text. Don’t forget your concluding sentence!