

Worksheet 4. Model Poetry Analysis: “In the Cornfield at 5:30 a.m.”

Student Name _____ Date _____

Ramson Lomatewama is a contemporary Hopi poet and artist who writes about places and things that are important to him.

Directions. Carefully read Lomatewama’s poem, “In the Cornfield at 5:30 a.m.” Complete the following:

1. Describe the details in the poem. What is happening? What is in the corn field? Circle or underline specific characters in the poem, writing directly on the page.

2. What are each of the characters doing in the poem? What is happening?

3. What time of the year is it in the poem? What is the weather like there?

4. Below are examples of figurative language found in the poem. Explain the meaning of the language in the right-hand column.

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| “the daylight slowly climbs” | |
| “the crow...greet the morning” | |
| the crow’s body “‘tis a black mirror that circles above” | |

Language of Place: Hopi Place Names, Poetry, Traditional Dance and Song

5. How does Lomatewama use figurative language to shape the poem?

6. Why do you think Lomatewama is in the cornfield at 5:30 a.m.?

7. What does the cornfield look like based on Lomatewama's description? What is it like there in the morning? What might it feel like to be there?

8. How does this poem relate to the Hopi metaphors "corn is life" or "corn is our children?"