

Summative Assessment Rubric

Maximum	Proficient	Adequate	Inadequate
Deals incisively with a duality in the novel.	Deals with a duality in a convincing way.	Presents a definite duality but is somewhat weak or vague in analysis.	Fails to present a duality and reveals little or no analysis of an element of the novel.
Demonstrates independent investigation and analysis of the text.	Includes analysis, but could reflect more original thinking.	Attempts analysis, but reasoning is somewhat weak or vague.	Limits the discussion to summary and/or generalizations; includes misperceptions about the text.
Provides compelling textual support, including carefully chosen and documented quotations.	Includes adequate textual support for generalizations and conclusions; documents quotations.	Incorporates textual references, but uses no quotations to shore up reasoning.	Consists entirely of generalities and includes errors in discussing the text.
Clearly conveys thematic implications of the duality under discussion; supports a definite thesis.	Includes some discussion of themes, but could be more convincing.	Could make stronger connections between the topic under discussion and the novel's central ideas.	Does not consider thematic implications and has no discernible thesis.
Includes an effective introduction and conclusion and well organized development paragraphs; goes beyond the five-paragraph formula.	Demonstrates effective paragraph structures, including an introduction and a conclusion.	Could more clearly connect ideas from paragraph to paragraph.	Rambles from topic to topic with no apparent effort at organization.
Uses effective diction and varied syntax in a highly articulate way.	Includes few or no errors in use of language.	Includes no serious language errors.	Is flawed with numerous language errors.