

Photographs and Rhetorical Analysis

Preview: This worksheet may help you sort and define information. Read it over once before you fill it in.

1. Warm Up: Jot down ideas in response to the following questions.

- What makes something true?
- What makes something beautiful?
- What tools or strategies might a writer use to influence their reader's opinions?

2. Choose and Label: Look at all of the photographs in the collection. Choose the three that seem most unlike each other. Label them 1 through 3.

3. Compare: Working in small groups or individually, compare the photographs to one another, then arrange them as prompted below. Note the number of each photograph in the "Most to Least" columns. Once you've done so, respond to the writing prompt below.

APPEAL	Most		Least
Arrange the photographs along a scale of the one you like the most to the one you like the least.			

What makes a photograph appealing to you? (*I prefer photographs that...*)

BEAUTY	Most		Least
Arrange the photographs along a scale of most to least beautiful.			

What have you discovered about your definition of beauty? (*I think something is beautiful when...*)

